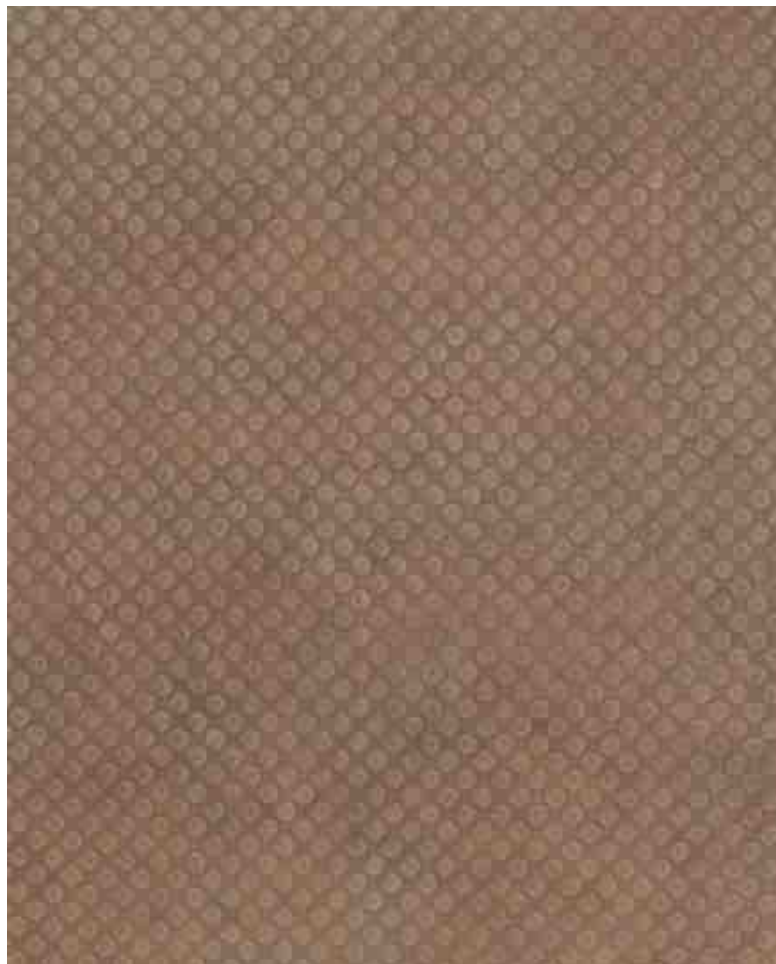


**not
cancelled**

2020



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2019

Técnica/Technique: Acrílico e óleo sobre tela/Acrylic and oil on canvas

Dimensões/Dimensions: 115 x 93 x 2 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Magma*

Ano/Year: 2019

Técnica/Technique: Acrílico e óleo sobre tela/ Acrylic and oil on canvas

Dimensões/Dimensions: 115 x 93 x 2 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2020

Técnica/Technique: Acrílico e óleo sobre tela/Acrylic and oil on canvas

Dimensões/Dimensions: 115 x 93 x 2 cm



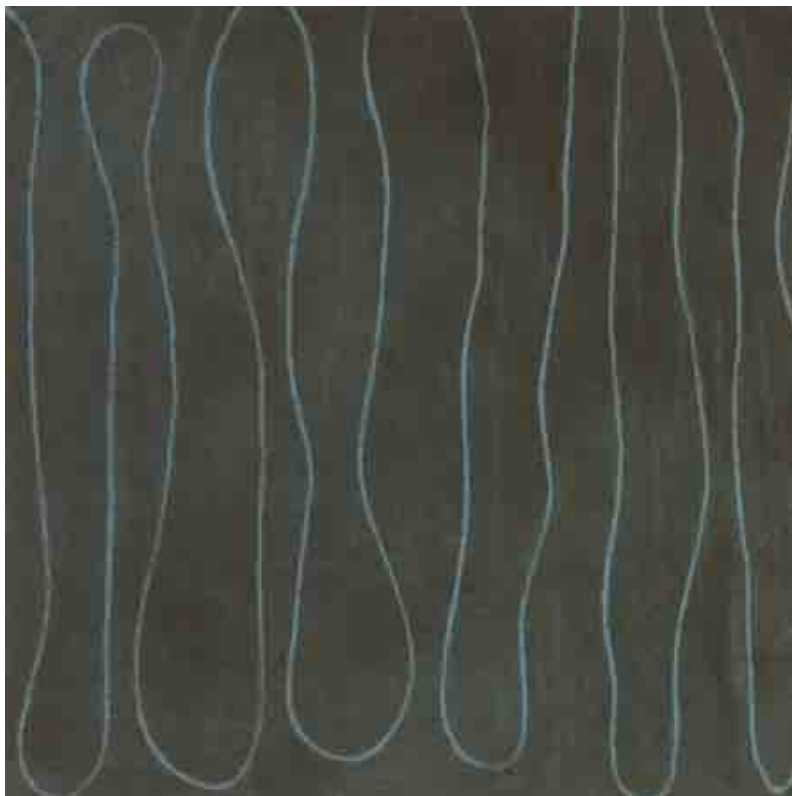
Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2019

Técnica/Technique: Óleo sobre tela/Oil on canvas

Dimensões/Dimensions: 39,5 x 39,5 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2019

Técnica/Technique: Acrílico e óleo sobre tela/Acrylic and oil on canvas

Dimensões/Dimensions: 41 x 41 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2019

Técnica/Technique: Óleo sobre tela/Oil on canvas

Dimensões/Dimensions: 41 x 41 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem título/Untitled*

Ano/Year: 2019

Técnica/Technique: Acrílico e óleo sobre tela/Acrylic and oil on canvas

Dimensões/Dimensions: 32,5 x 31,5 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem Título/Untitled*

Ano/Year: 2020

Técnica/Technique: Pastel de óleo sobre papel Fabriano/Oil pastel on paper Fabriano

Dimensões/Dimensions: papel/paper: 42 x 29 cm/moldura/frame: 46,5 x 32,6 x 2 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem Título/Untitled*

Ano/Year: 2020

Técnica/Technique: Pastel de óleo sobre papel Fabriano/Oil pastel on paper Fabriano

Dimensões/Dimensions: papel/paper: 42 x 29 cm/moldura/frame: 46,5 x 32,6 x 2 cm



Artista/Artist: Isabel Madureira Andrade

Título/Title: *Sem Título/Untitled*

Ano/Year: 2020

Técnica/Technique: Pastel de óleo sobre papel Fabriano/Oil pastel on paper
Fabriano

Dimensões/Dimensions: papel/paper: 42 x 29 cm/moldura/frame: 46,5 x
32,6 x 2 cm



Artista/Artist: Isabel Madureira Andrade

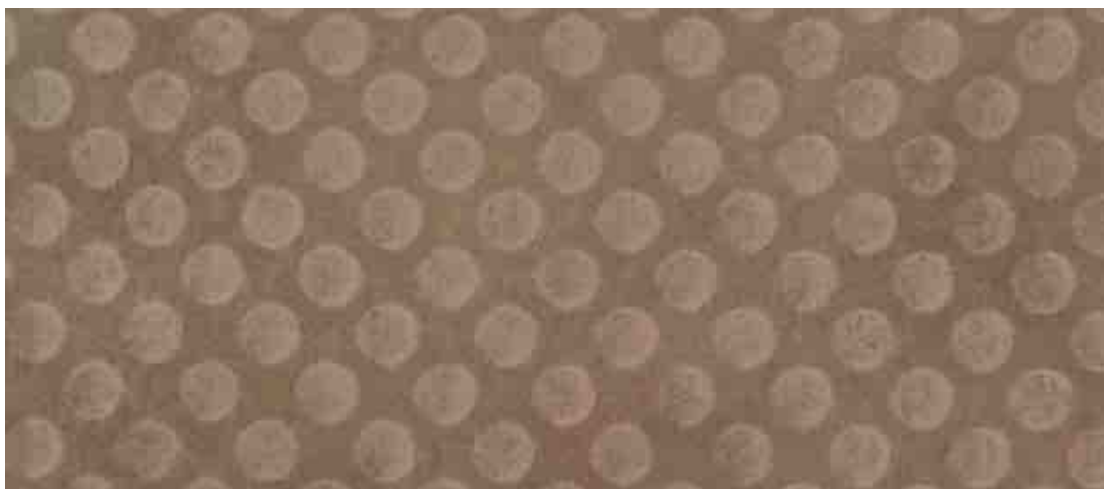
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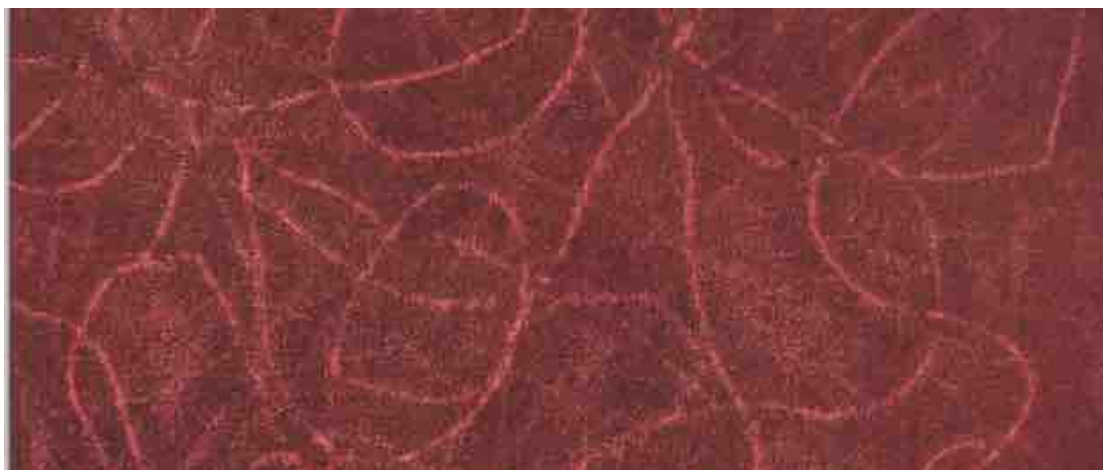
Ano/Year: 2020

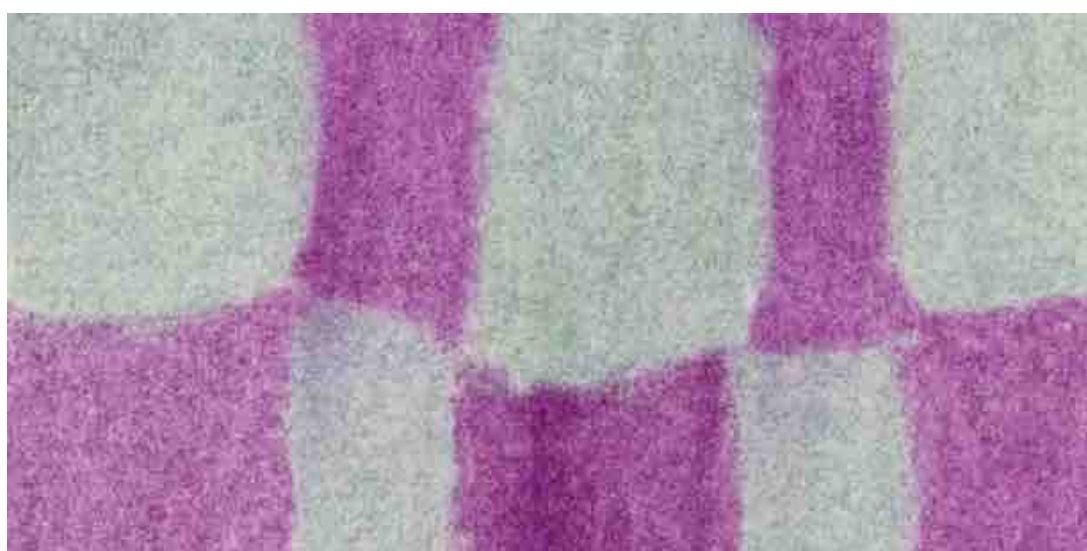
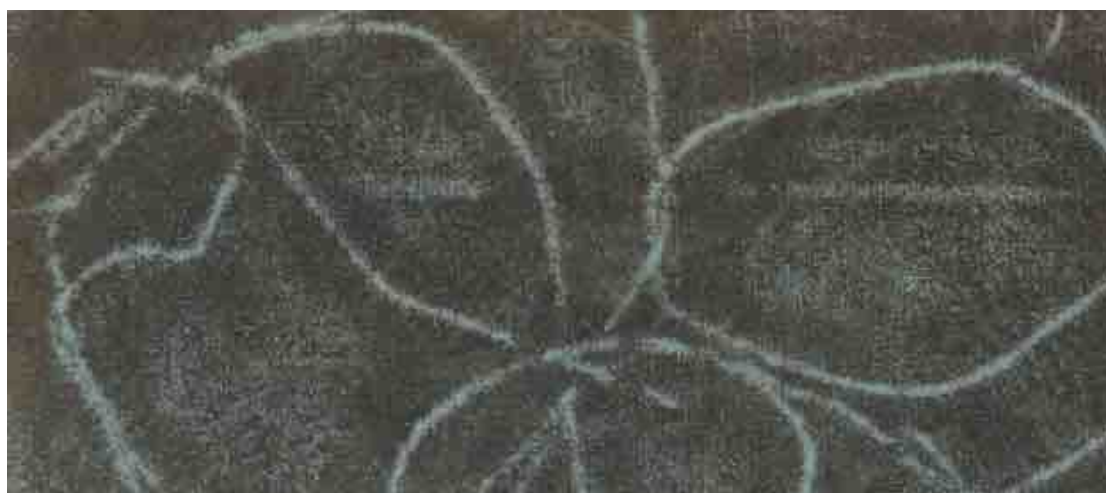
Técnica/Technique: Pastel de óleo sobre papel Fabriano/Oil pastel on paper Fabriano

Dimensões/Dimensions: papel/paper: 42 x 29 cm/moldura/frame: 46,5 x 32,6 x 2 cm

Pormenores das obras/Details of the works









Vistas exposição/Exhibition Views
Arpad Szenes-Vieira da Silva Museum



© Arpad Szenes-Vieira da Silva Museum



© Arpad Szenes-Vieira da Silva Museum

Vistas exposição/Exhibition Views
Fonseca Macedo Gallery



Vistas exposição/Exhibition Views
MAAT - Museu de Arte, Arquitetura e Tecnologia



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ISABEL MADUREIRA ANDRADE

São Miguel, 1991. Lives and works in Lisbon.

Isabel Madureira Andrade studied Painting at the Fine Arts Faculty, University of Lisbon. Master of Arts Thesis, Lisbon, 2018, Fine Arts Faculty, University of Lisbon.

Her first exhibition at the Fonseca Macedo Gallery was in January 2019, "Cosmografias, a História e Outras Cores" - group show - curated by Luísa Cardoso.



Isabel Madureira Andrade was short listed for the EDP New Artists Prize, 2019, and was distinguished by the International Jury with a Honorable Mention.

Isabel begins with the transposition of objects – ready made – using the “frottage” technique, showing their geometrical structure, many times organized as a repetitive pattern. It creates a visual rhythm, which resembles a representation of the cosmos. Either on paper or on canvas, her transpositions of daily life objects become cosmographies, “systems of self-organizing of Nature”.

In Isabel’s earlier output, expression resulting from the process — from carrying out the work — is relatively restrained and the focus is on the evenly-shaped matrix with its regular lines, this time around, the matrix is made by herself, it is her own drawing. Gesture and movement of the body gained full expression, and because of it the lines of the underlying matrix pulsate in a new way.

Also, and for the first time, the artist used a wider colour palette — even if it still consists of a limited choice of pastels, by and large earth and sea tones — then exploring the depths of colour — one more element bringing new trepidation to the canvas and to the phenomenon of an image appearing.

Isabel’s work is developed in series of individual canvases or papers with different colours and patterns, and in two instances, the visual composition is upset by the check pattern of the chosen canvas, because that pattern establishes a rhythm.

In January 2020, Isabel Madureira Andrade was invited to exhibit at the Arpad Szenes-Vieira da Silva Museum, “Epigramas”. A catalogue was published for the occasion.

SOLO EXHIBITIONS

2020| *Epigramas*, Arpad Szenes - Vieira da Silva Museum, Lisbon

2017| *Indícios*, Fundação Portuguesa das Comunicações & Bessa Pereira Gallery, Lisbon

2014| *Trabalhos de Atelier*, M.U.S.A. - Art Museum, Sintra

GROUP EXHIBITIONS

2019| *Outras Vozes*, Sindicato dos Pintores, Lisbon

No Feminino, Fonseca Macedo Gallery, Azores

EDP New Artists Prize, MAAT, Lisbon

Cosmografias, a História e Outras Cores, Fonseca Macedo Gallery, Azores

2017| *Escalas Desejantes*, Museu Nacional de História Natural e da Ciência, Lisbon

Meeting Point, Bessa Pereira Gallery, Lisbon

2016| *Campanha, Casa* - Museu Medeiros e Almeida, Lisbon

Finalistas de Pintura 2014'15 FBAUL, Sociedade Nacional de Belas-Artes, Lisbon

Escola de Línguas, Santa Casa da Misericórdia / São Roque Museum & Sá da Costa Bookstore Gallery, Lisbon

2015| *Vaga Luz, Casa* - Museu Medeiros e Almeida, Lisbon
Obstáculos Para Um Novo Saber, Nogueira da Silva Museum, Braga
2014| *Arte Hoje*, Sociedade Nacional de Belas-Artes, Lisbon

GRANTS, SUPPORTS AND RESIDENCES

2019| EDP New Artists Prize, MAAT, Lisbon, Honorable Mention
2018| Inter.meada artistic residencies, Alvito, Portugal
2011-17| Grant, Fundação Medeiros e Almeida, Lisbon
2014-16| Artistic residence, MArt, project space, learning and artistic experimentation, Lisbon

TEXTS

2020| *O Regresso de Ulisses*, Manuel dos Santos, Arpad Szenes-Vieira da Silva Museum, Catalogue
2019| *Espessura Silenciosa*, Sara Antónia Matos, MAAT, Catalogue
Cosmografias, a História e Outras Cores, Luísa Cardoso, Fonseca Macedo Gallery, Catalogue
2017| *No atelier de Isabel Madureira Andrade* interview by Liz Vahia, Arte Capital
2016| Catálogo Finalistas Pintura 2014'15, FBAUL

COLLECTIONS

Fundação EDP, Lisbon
Fundação Portuguesa das Comunicações, Lisbon
Faculdade de Direito da Universidade de Lisboa, Lisbon
Fundação PLMJ, Lisbon
Colecção Figueiredo Ribeiro, Lisbon
Fundação Centenera, Spain
Other Private Collections